



TECHNICAL RIDER

The whole sound and lighting system must be in place, tested and ready to use before band load in. Boston Promenade will not do sound check, **only line check**. Band is **travelling with FOH engineer** but **without monitor or light engineers**.

PA-SYSTEM

- High performance, professional loudspeaker system (l'acoustics, d&b, Nexo, EAW, etc.).
- At least 100 dB SPL (slow A weighted) at FOH console
- Amp power so that previous condition is fulfilled, THD+N less than 1% at 1kHz, 22kHz BW.
- PA should cover all areas of the venue where audience is situated.
- System must have subwoofers.

FOH / STAGE BOXES

We bring with us:

- **own digital mixer** (Behringer X32) and **own digital stage boxes** (2 x Behringer S16).

We need:

- **2 separate CAT5e cables** between stage and FOH (see stage plan for stage box locations)
- Signal splitter and splitter cables for monitor mixer (only large stages).

MONITORS

Small stages: (stage 6 m x 5 m)

- 2 wedges and 2 side fills **in 4 groups**. Remember side fill speaker stands.
- Monitor mix from FOH console. Monitor signal output from both stage boxes and/or mixer.

Large stages: (stage > 8 m x 6 m)

- 1 professional (English/finnish speaking) **monitor sound engineer**
- Suitable monitor mixer console, at least 8 independent mix outputs
- 6 wedges and 2 side fills **in 8 groups** (l'acoustics, d&b audiotechnik, EAW etc.)

MICROPHONES

- **We have our own mic stands, microphones, and D.I.'s with us!**
- With featuring artist, we might need IEM / Wireless microphones

ELECTRICITY

220-240V- 16A schuko-type on stage and FOH. Check stage plan for positions.

LIGHTING

- 1 professional (English/finnish speaking) lighting engineer
- Suitable lighting system

Notes for lighting engineer:

- Suitable ambient lighting on at all time (sheet music). **No blackouts.**
- Ambient lighting for sheet music = clear open white overhead (**OW front light only is NOT ok**).
- With ambient lighting on, engineer can add color and movement elements.

STAGE

- **Stabile!**

Optimal setup 8 m (width) by 6m (depth)

- suitable height
- riser for guitar, bass, percussions and trumpets (height 40 cm, see stage plan)
- outdoor stage must be covered

Small setup 6 m (width) by 5m (depth)

- suitable height
- 4 strong boxes, 40cm high for trumpets (beer crates etc.)

All equipment must be high quality, professional, factory made and in perfect working condition.

More information:

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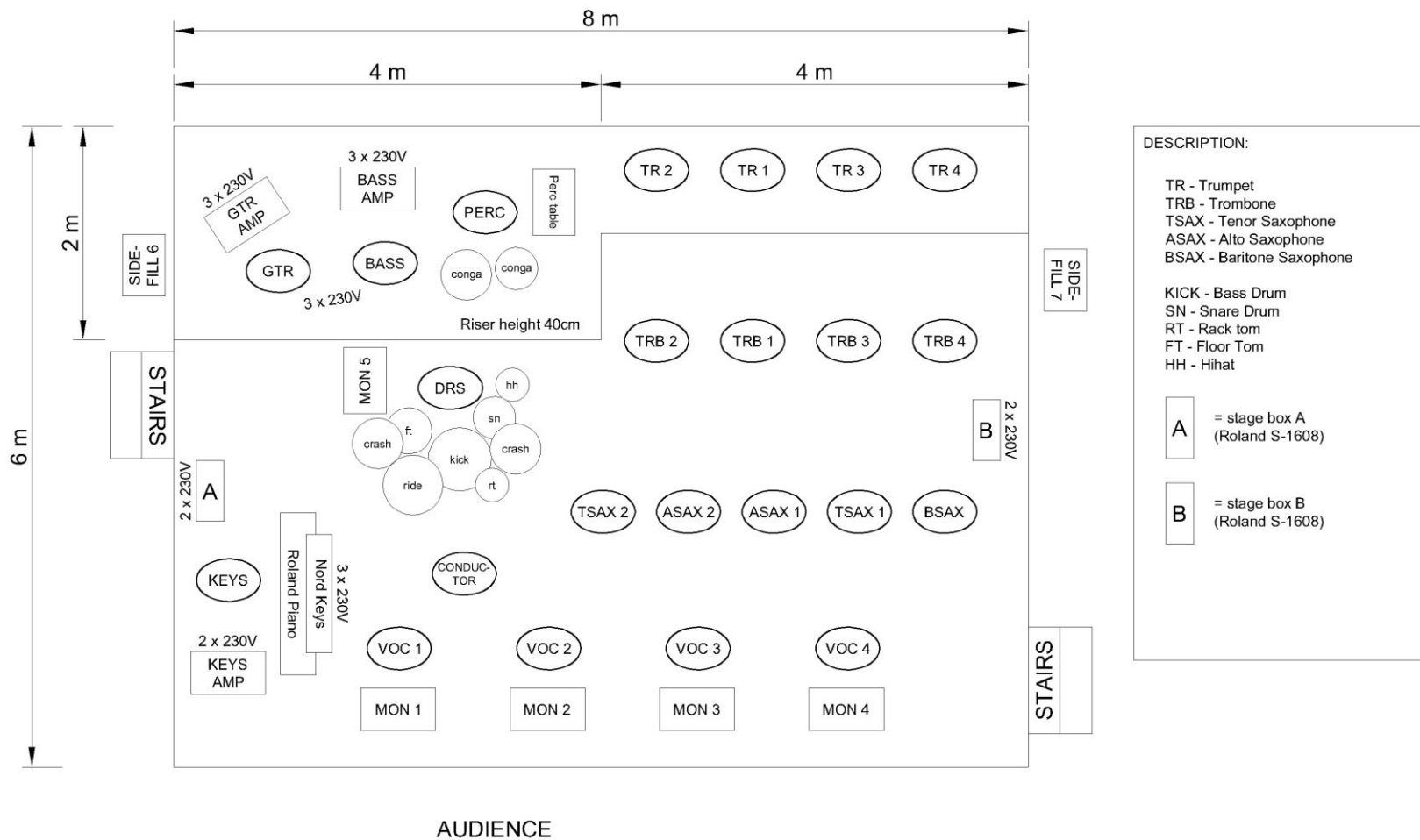
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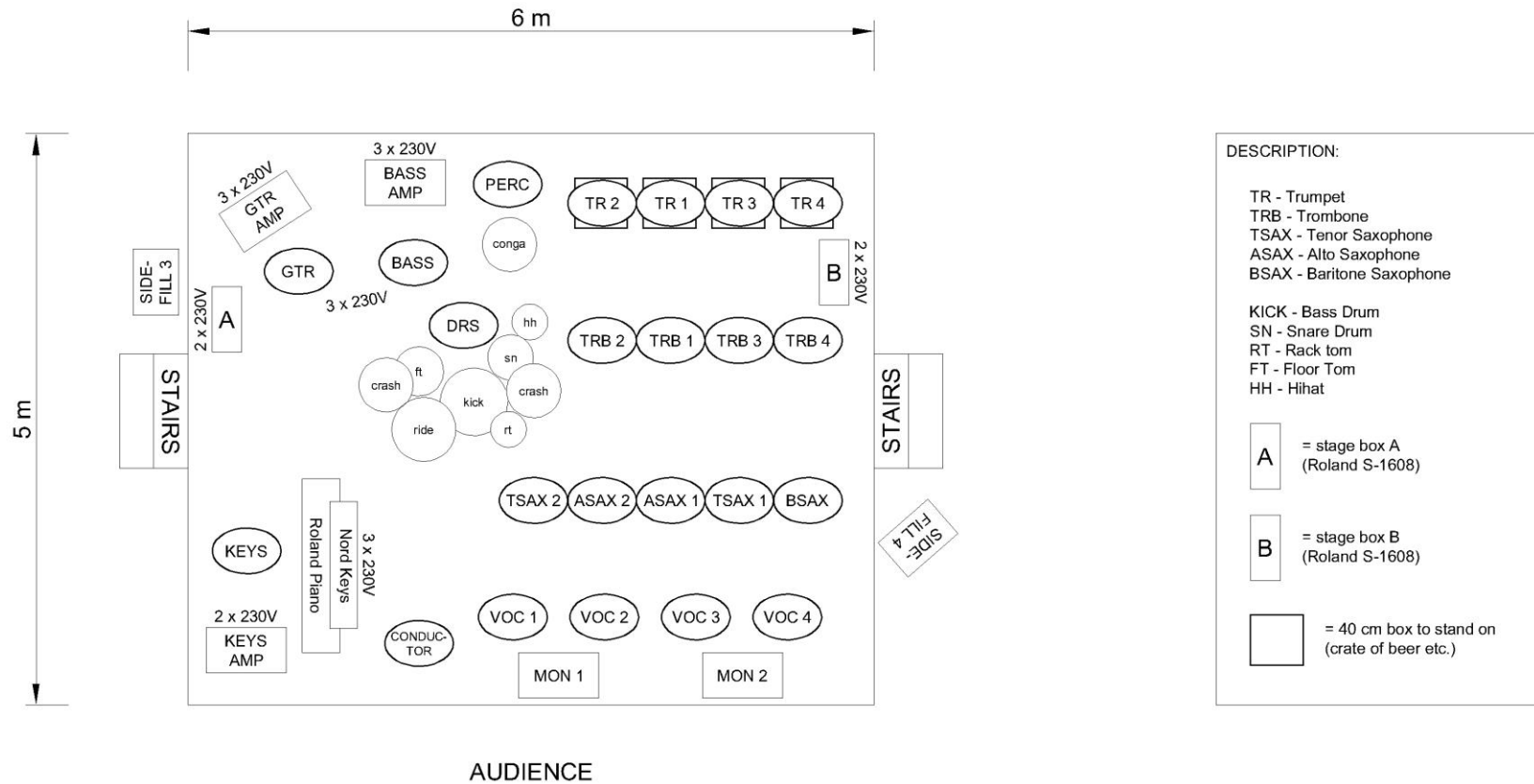
Channel list

Channel	Stagebox channel	Instrument	Microphone	Stand	+48V	Artist
1	A 1	Kick	Audix D6	short, boom		Aleksi
2	A 2	SN	Audix i5			
3	A 3	RT	Audix D2			
4	A 4	FT	Audix D2			
5	A 5	Ride	Audix ADX51	tall, boom	x	
6	A 6	HH	Audix ADX51	tall, boom	x	
7	A 7	(Guest instr.)	(Guest mic)			
8	A 8	Perc OH	Audix ADX51	tall, boom	x	Tilli
9	A 9	Bass	amp. D.I. out			Opa
10	A 10	Gtr	Audix i5	own stand		Siili
11	A 11	Piano	D.I. box		x	Jaakko
12	A 12	Nord	D.I. box		x	
13	A 13	Voc 1	Audix OM5	tall, base		Spede
14	A 14	Voc 2	Audix OM6	tall, base		Anski
15	A 15	Voc 3	Audix OM6	tall, base		Petri
16	A 16	Voc 4	Audix OM5	tall, base		Veekku
17	B 1	Trumpet 2	Audix ADX20i	(clip mic)	x	Aapo
18	B 2	Tr 1	Audix ADX20i	(clip mic)	x	Vesa
19	B 3	Tr 3	Audix ADX20i	(clip mic)	x	Danila
20	B 4	Tr 4	Audix ADX20i	(clip mic)	x	Matti
21	B 5	Trombone 2	Audix ADX20i	(clip mic)	x	JP
22	B 6	Trb 1	Audix ADX20i	(clip mic)	x	Teemu
23	B 7	Trb 3	Audix ADX20i	(clip mic)	x	Aku-Jaakko
24	B 8	Trb 4	Audix ADX20i	(clip mic)	x	Heikki
25	B 9	Tsax 2	Audix ADX20i	(clip mic)	x	Lassi
26	B 10	Asax 2	Audix ADX20i	(clip mic)	x	Jesse
27	B 11	Asax 1	Audix ADX20i	(clip mic)	x	Jori
28	B 12	Tsax 1	Audix ADX20i	(clip mic)	x	Hippi
29	B 13	Bsax	Audix ADX20i	(clip mic)	x	Saara
30	B 14	(Guest Voc 1)	(Guest mic)	tall, base		
31	B 15	(Guest Voc 2)	(Guest mic)	tall, base		
32	B 16	(Guest Voc 3)	(Guest mic)	tall, base		

STAGE PLAN - LARGE STAGE - BOSTON PROMENADE



STAGE PLAN - SMALL STAGE - BOSTON PROMENADE



Guide for monitor engineer (large stage)

Less is more! Consult musicians during show.

Scale 1 – 5.

Vocal wedges 1 - 4

Own vocals (5)

Other vocals (3)

Drummers wedge 5

Vocals (5)

Bass (4)

Guitar (3)

Piano & keys (3)

Side fill rhythm section 6

All vocals (4)

Guest instruments if any (4)

Piano & keys (2)

Kick + snare (2)

Side fill brass section 7

All vocals (4)

Guest instruments if any (3)

Kick (3)

Bass (3)

Trumpet 1 + 2 (2)

Trombone 1 + 2 (2)

Alto Saxophone 1 (2)

Tenor Saxophone 1 (2)

Featuring artist IEM

Consult artist